ENEMY OF THE STATE
MARVEL
014
ALL-NEW
WOLVERINE
TAYLOR
VIRELLA
HANNA
GARLAND

SNIKT!

Laura Kinney was created to be a weapon, but she escaped that life with the help of the man she was cloned from, the man who became her mentor: Logan, known as The Wolverine. Tragically, the original Wolverine has fallen, but Laura will live as his legacy and fight for her better future.

She is THE ALL-NEW WOLVERINE.

Laura Kinney's life was never easy, but after adopting the mantle of The Wolverine, things have been more crazy than usual. After learning she had three clones--and witnessing the death of one of them, the disappearance of another, and finally adopting the third, Gabby, as her little sister--Laura has also fought Fin Fang Foom in the Hudson, squared off against Old Man Logan, and gone toe-to-toe with Captain America himself.

After being sent a vial of Trigger Scent--a chemical used to make her go beserk--Laura and Gabby packed up their apartment and headed to a secluded cabin in California...but The Wolverine is about to learn that she can't run from everything, especially not her past.

TOM TAYLOR WRITER
NIK VIRELLA PENCILER
SCOTT HANNA INKER
MICHAEL GARLAND & JESUS ABURTOV COLOR ARTISTS
VC's CORY PETIT LETTERS

DAVID LOPEZ MAIN COVER ART
BENGAL; LEINIL FRANCIS YU; JOYCE CHIN & CHRIS SOTOMAYOR VARIANT COVER ART

CHRISTINA HARRINGTON ASSISTANT EDITOR MARK PANICCIA EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXECUTIVE PRODUCER

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or insititution is intended, and any such similarity which may exist is purely coincidental.WWW.MARVEL.COM

"AT 21:34, THE TOWN OF DAYLESVILLE WENT DARK.
"ALL RADIO TRANSMISSIONS, WI-FI, POWER. EVERYTHING DISAPPEARED.
"OUR S.H.I.E.L.D. RAPID RESPONSE TEAM LANDED AT 22:18.
"WE WERE TOO LATE."

"THE TOWN HAD BEEN WIPED OUT."
DAMN. IS THAT...?
IT'S WOLVERINE.
I...
DON'T MOVE!
OH, GOD.

I'M SORRY.
PUT THE CLAWS AWAY.
GET ON THE GROUND.
I'M SO SORRY.
FURY SAID GET ON THE GROUND. NOW!
BENNETT!
THD
LOOK AROUND.
YOU REALLY THINK IT'S A GOOD IDEA TO PISS HER OFF?
I'M NOT RESISTING.
FACE IN THE DIRT.

SEAL THE DOORS. GET READY FOR TAKEOFF.
I DIDN'T...
SOMEONE *MADE* ME DO THIS. THERE WERE PLANES.
S.H.I.E.L.D. COMMAND. DO WE HAVE ANY PLANES ON RADAR?
AFFIRMATIVE.
THREE WATER BOMBERS.
HEADING OUT TO SEA.
DO WE HAVE BIRDS IN THE AIR?
WE HAVE TWO FIGHTERS PATROLLING OFF THE COAST.
TRANSFER COMMAND OF THE FIGHTERS TO ME. AND GIVE ME AN EYE IN THE SKY.
MOVE TO INTERCEPT BEFORE THEY GET TO INTERNATIONAL WATERS.
THE PILOTS CAN HEAR YOU, SIR. PATCHING YOU THROUGH TO THE LEAD FIGHTER'S ONBOARD CAMERA NOW.

FURY. WE HAVE THE WATER BOMBERS IN SIGHT.
I SEE THEM. DO NOT FIRE. WE WANT ANSWERS.
TURN THEM BACK AND FORCE THEM TO LAND AT--
WAIT. THERE'S SOMETHING ELSE.
WHAT?
SOMETHING BIG.

S.H.I.E.L.D. COMMAND, ARE YOU SEEING THIS?

THEY'RE FLYING STRAIGHT IN.

ORDERS, SIR?

ABORT!

MISSILE LOCK!

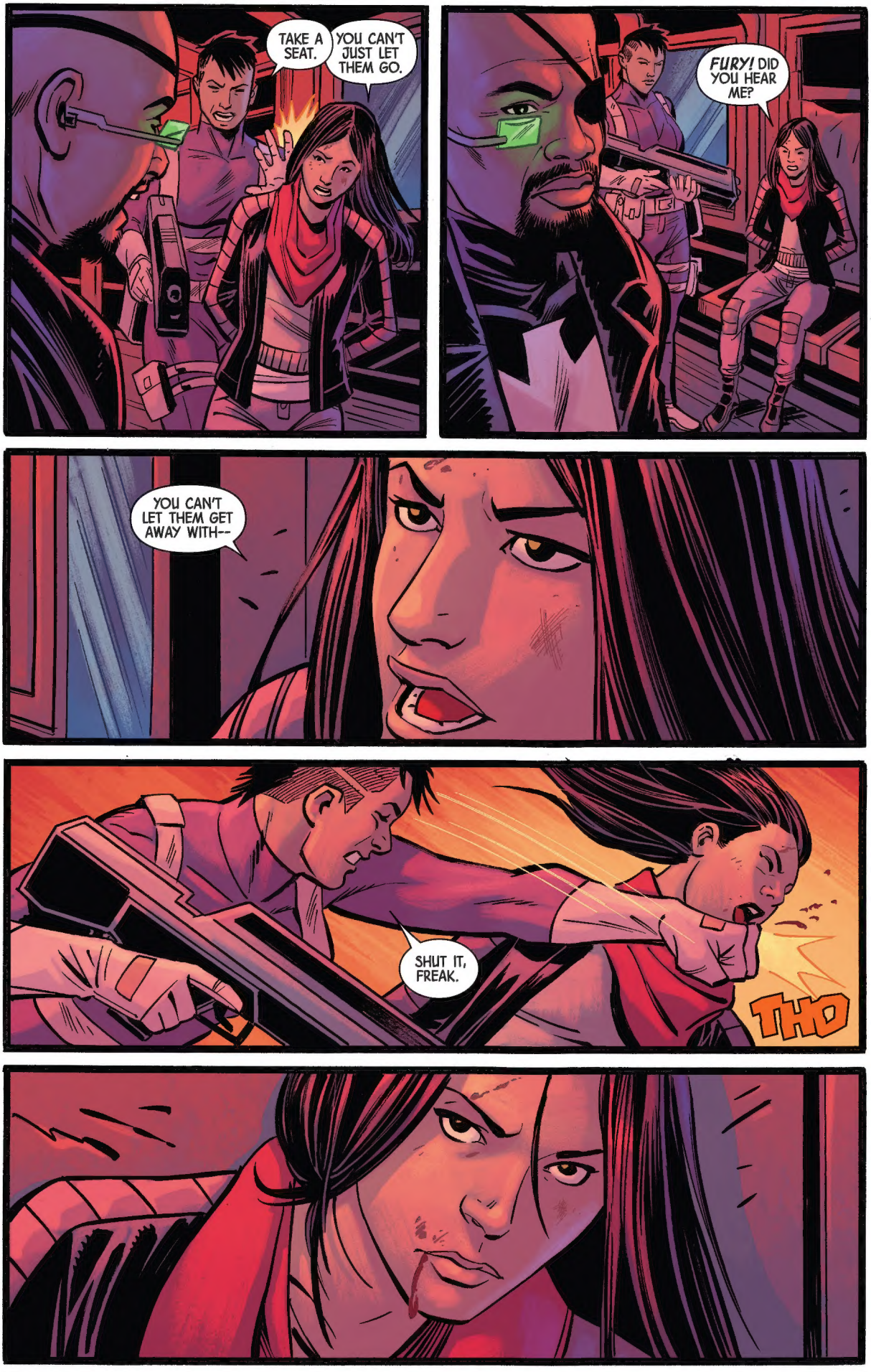
GET THE HELL OUT OF THERE!!!

WE'RE TOO CLOSE! WE CAN'T SHAKE--

TOOOOOM

TOOOOOM

...
...I JUST LOST TWO SOLDIERS.
WHAT THE HELL IS HAPPENING HERE?
I DON'T KNOW.
FURY. THE WARPLANE IS TURNING BACK OUT TO SEA.
ANY IDENTIFIERS?
THERE'S A FLAG ON ITS TAIL WING.
WHAT FLAG?
MADRIPOOR.
OUR SATELLITES CAN'T VIEW MADRIPOOR, SIR.
I KNOW.
AND WE CAN'T FOLLOW THEM. MADRIPOOR IS A SOVEREIGN NATION. IF S.H.I.E.L.D. ATTACKED...
I KNOW!
YOU'RE NOT GOING AFTER THEM?
NO.


TAKE A SEAT.
YOU CAN'T JUST LET THEM GO.
FURY! DID YOU HEAR ME?
YOU CAN'T LET THEM GET AWAY WITH--
SHUT IT, FREAK.
THD

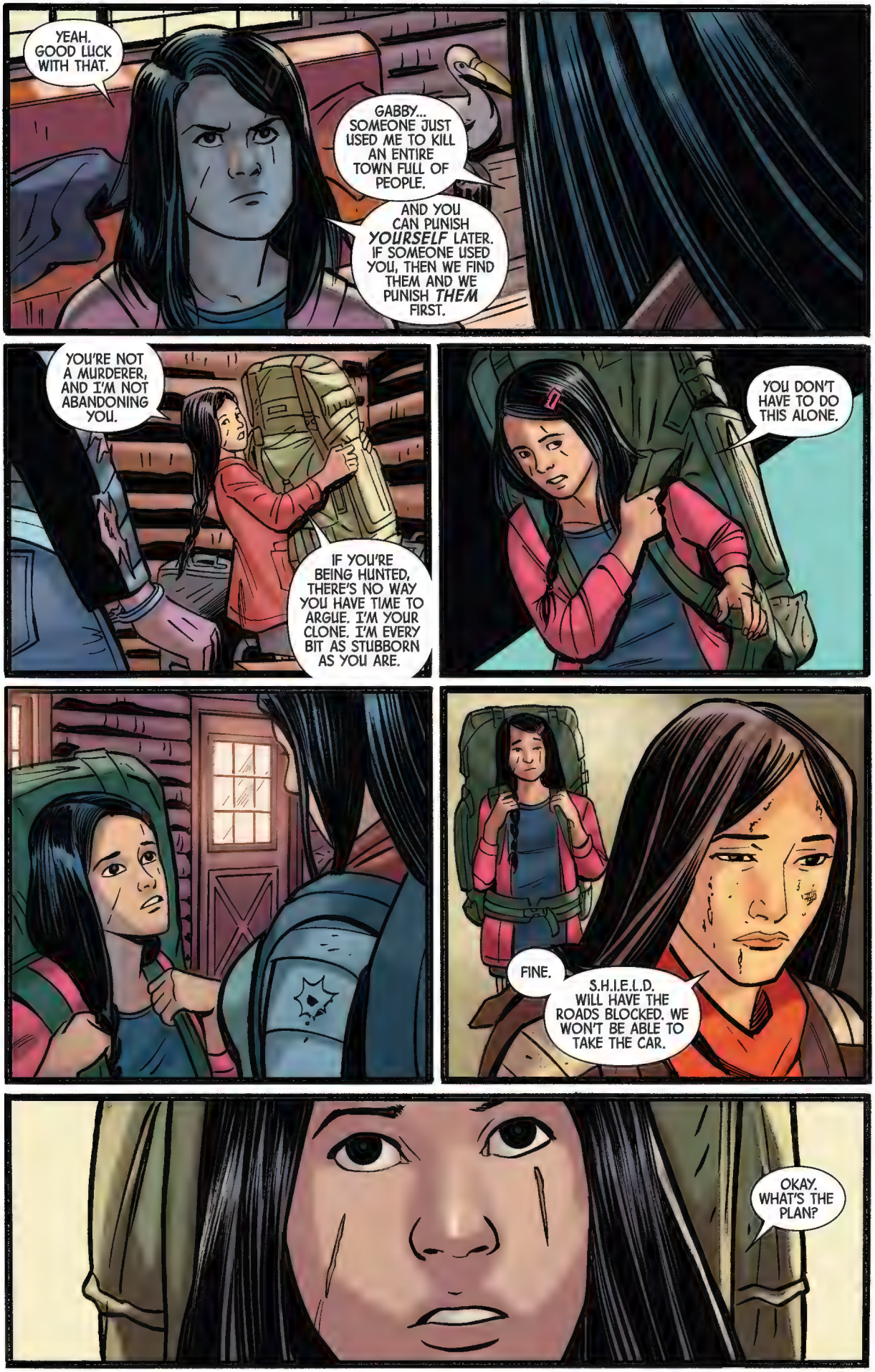
IF YOU WON'T ACT...
SNIKT
SHNK
...I WILL!
THUD

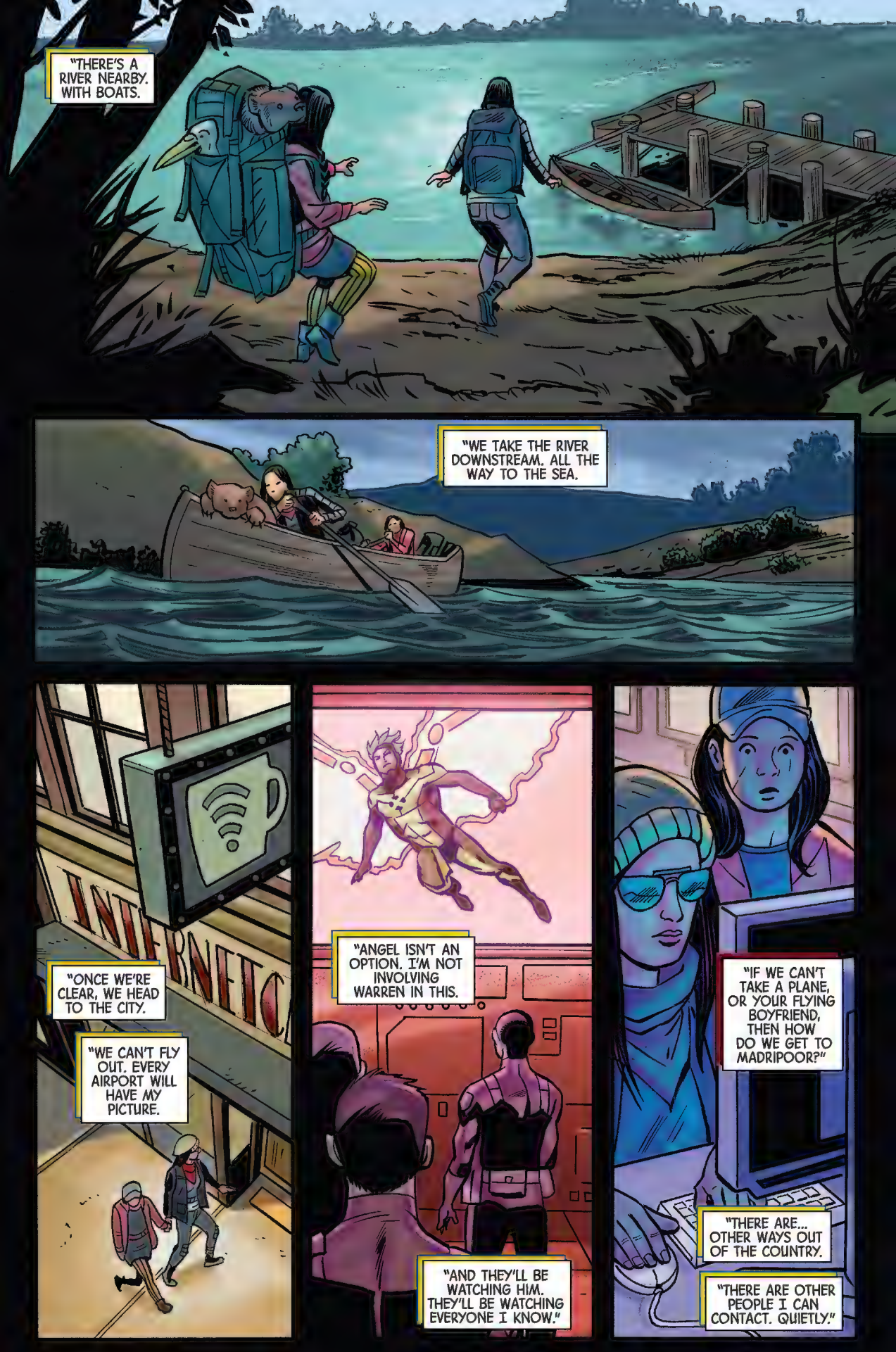
DON'T FIRE!
YOU SHOOT ME IN HERE AND YOU'LL BREACH THE HULL.
I'M OKAY WITH THAT.
WHAT?
HOLD ONTO SOMETHING.
CLICK

CHOOOM
TAKE US DOWN! TAKE US DOWN!
WOLVERINE!
STOP!
BLAM
DAMN IT!
BLAM BLAM
THD
THD
THD

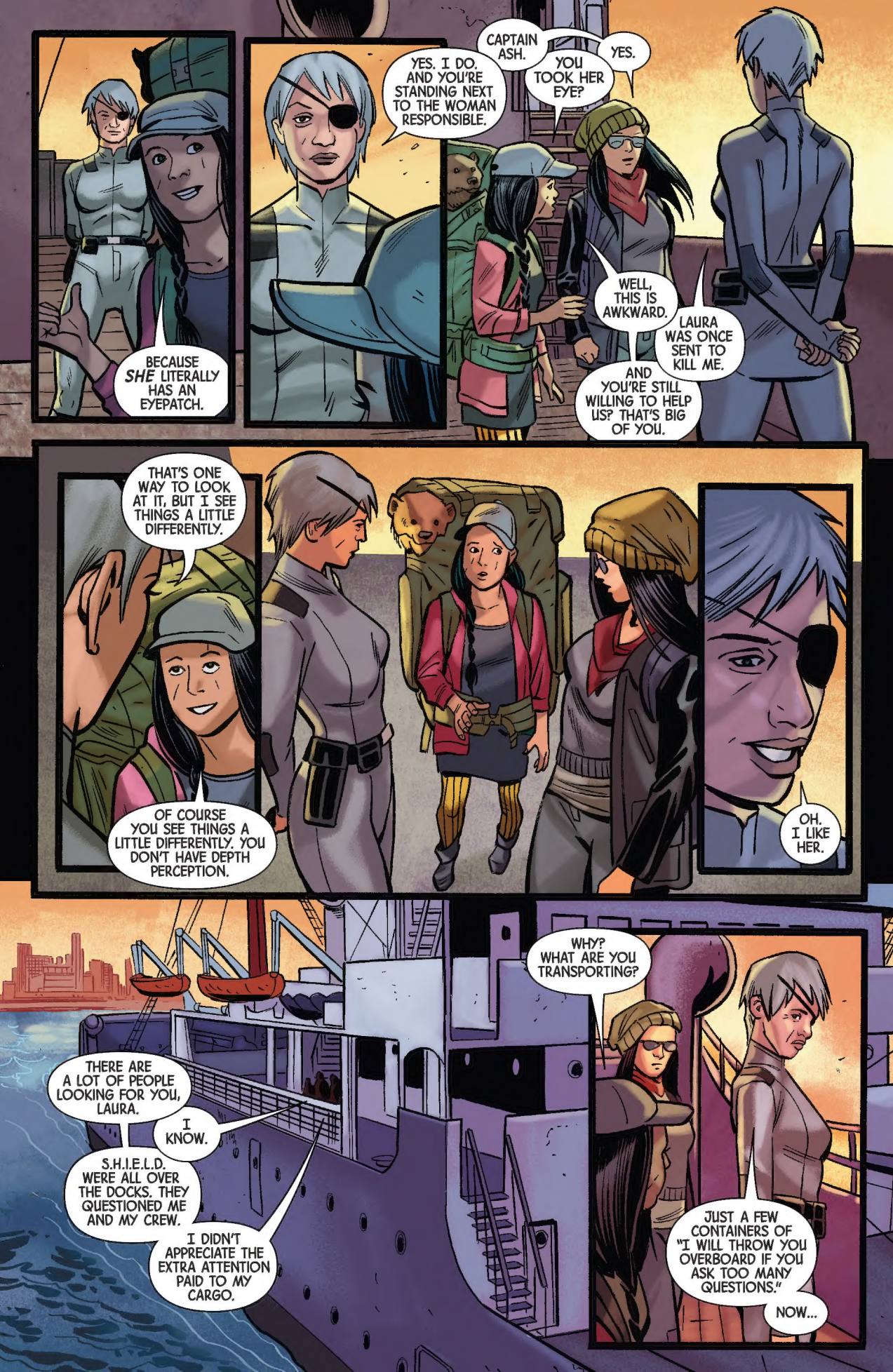
LATER.
OUTSIDE DAYLESVILLE.
LAURA?
WHERE HAVE YOU BEEN?
INANIMATE OR NOT, THE PELICAN WAS WORRIED SICK ABOUT YOU, YOUNG LADY.
WAIT, WHAT HAPPENED TO YOU?
I MANAGED TO LOSE THEM IN THE FOREST, BUT THEY WON'T STOP LOOKING.
I HAVE TO GO.
WHAT? WE JUST GOT HERE.
HEY!

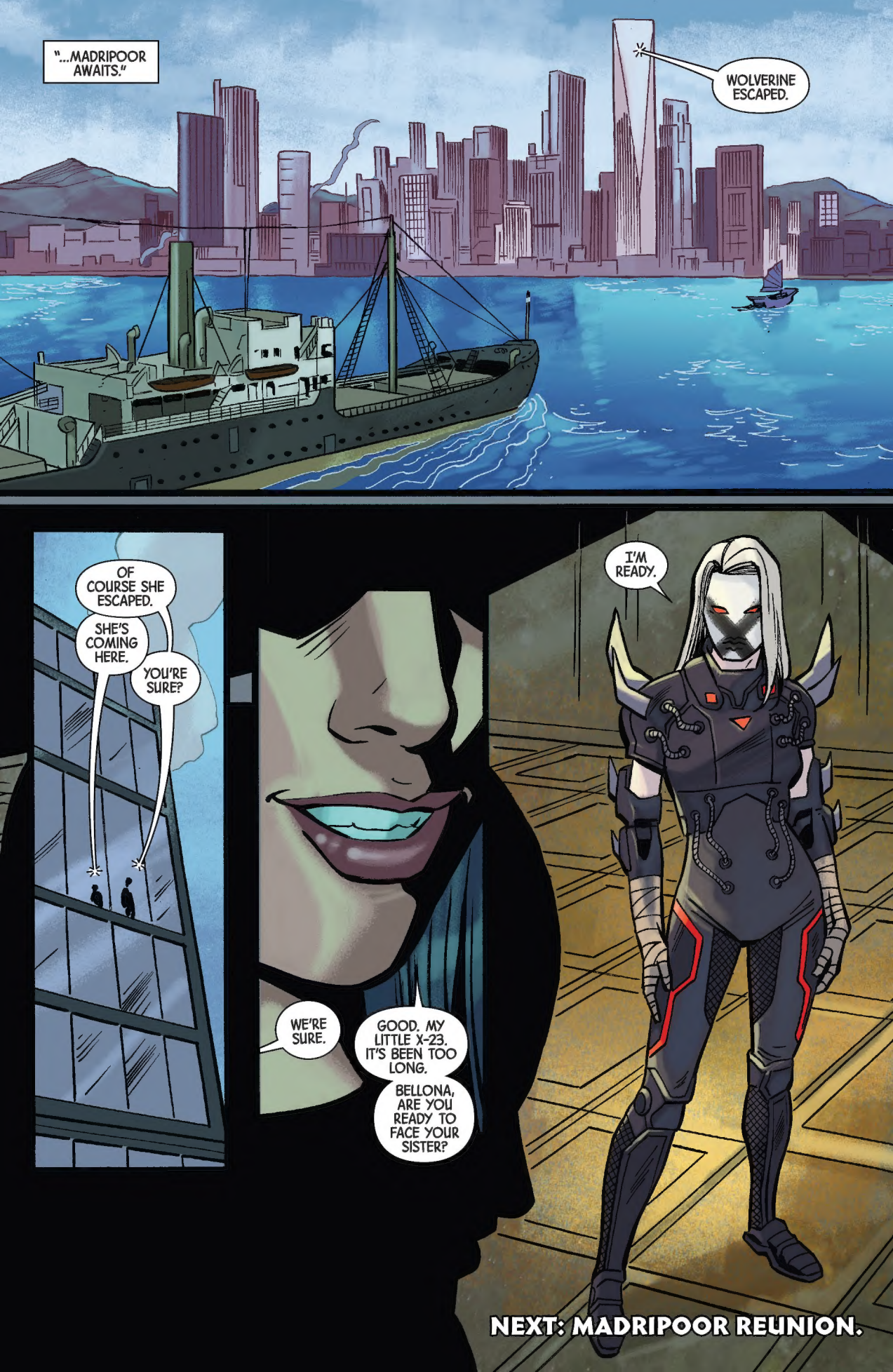
I KILLED THEM.
WHAT ARE YOU TALKING ABOUT?
THE PEOPLE IN THE TOWN. I KILLED THEM ALL.
I DON'T BELIEVE YOU. YOU'D NEVER--
I DID. SOMEONE MADE ME. THEY USED ME.
THERE WERE PLANES... THEY DROPPED THE TRIGGER SCENT.
I HAVE TO GO.
GO WHERE?
MADRIPOOR. I NEED ANSWERS.
OKAY. I MEAN, I DON'T KNOW THE RULES FOR JONATHAN GETTING ON A PLANE, BUT I SUPPOSE WE CAN--
YOU'RE NOT COMING.
I'M NOT LEAVING YOU.
NO. I'M LEAVING YOU.


YEAH. GOOD LUCK WITH THAT.
GABBY... SOMEONE JUST USED ME TO KILL AN ENTIRE TOWN FULL OF PEOPLE.
AND YOU CAN PUNISH *YOURSELF* LATER. IF SOMEONE USED YOU, THEN WE FIND THEM AND WE PUNISH *THEM* FIRST.
YOU'RE NOT A MURDERER, AND I'M NOT ABANDONING YOU.
IF YOU'RE BEING HUNTED, THERE'S NO WAY YOU HAVE TIME TO ARGUE. I'M YOUR CLONE. I'M EVERY BIT AS STUBBORN AS YOU ARE.
YOU DON'T HAVE TO DO THIS ALONE.
FINE.
S.H.I.E.L.D. WILL HAVE THE ROADS BLOCKED. WE WON'T BE ABLE TO TAKE THE CAR.
OKAY. WHAT'S THE PLAN?


"THERE'S A RIVER NEARBY. WITH BOATS.
"WE TAKE THE RIVER DOWNSTREAM. ALL THE WAY TO THE SEA.
"ONCE WE'RE CLEAR, WE HEAD TO THE CITY.
"WE CAN'T FLY OUT. EVERY AIRPORT WILL HAVE MY PICTURE.
"ANGEL ISN'T AN OPTION. I'M NOT INVOLVING WARREN IN THIS.
"AND THEY'LL BE WATCHING HIM. THEY'LL BE WATCHING EVERYONE I KNOW."
"IF WE CAN'T TAKE A PLANE, OR YOUR FLYING BOYFRIEND, THEN HOW DO WE GET TO MADRIPOOR?"
"THERE ARE... OTHER WAYS OUT OF THE COUNTRY.
"THERE ARE OTHER PEOPLE I CAN CONTACT. QUIETLY."

SAN FRANCISCO DOCKS. LATER.
THIS IS AN ACTUAL PIRATE SHIP?
YES.
DOES THIS MAKE US PIRATES?
NO.
CAN I STILL SAY "ARRRR"?
IF YOU HAVE TO.
ARRRR. CAN I HAVE A WOODEN LEG?
YOU ALREADY HAVE TWO LEGS.
I DON'T HAVE TO HAVE TWO LEGS. I HAVE A HEALING FACTOR AND I DON'T FEEL PAIN.
YOU'RE NOT CUTTING YOUR LEG OFF.
ARRRR. YA CANNA TELL ME WHAT I CAN'T CUT OFF, YA SCURVY DOG.
THEY'RE NOT THOSE KIND OF PIRATES.
ARE YOU SURE?


BECAUSE SHE LITERALLY HAS AN EYEPATCH.
YES. I DO. AND YOU'RE STANDING NEXT TO THE WOMAN RESPONSIBLE.
CAPTAIN ASH.
YES.
YOU TOOK HER EYE?
WELL, THIS IS AWKWARD.
LAURA WAS ONCE SENT TO KILL ME.
AND YOU'RE STILL WILLING TO HELP US? THAT'S BIG OF YOU.
THAT'S ONE WAY TO LOOK AT IT, BUT I SEE THINGS A LITTLE DIFFERENTLY.
OF COURSE YOU SEE THINGS A LITTLE DIFFERENTLY. YOU DON'T HAVE DEPTH PERCEPTION.
OH. I LIKE HER.
THERE ARE A LOT OF PEOPLE LOOKING FOR YOU, LAURA.
I KNOW.
S.H.I.E.L.D. WERE ALL OVER THE DOCKS. THEY QUESTIONED ME AND MY CREW.
I DIDN'T APPRECIATE THE EXTRA ATTENTION PAID TO MY CARGO.
WHY? WHAT ARE YOU TRANSPORTING?
JUST A FEW CONTAINERS OF "I WILL THROW YOU OVERBOARD IF YOU ASK TOO MANY QUESTIONS."
NOW...


"...MADRIPOOR AWAITS."
WOLVERINE ESCAPED.
OF COURSE SHE ESCAPED.
SHE'S COMING HERE.
YOU'RE SURE?
WE'RE SURE.
GOOD. MY LITTLE X-23. IT'S BEEN TOO LONG.
BELLONA, ARE YOU READY TO FACE YOUR SISTER?
I'M READY.
NEXT: MADRIPOOR REUNION.

NEXT ISSUE:

REDESIGN BY
DAVID LOPEZ

WE WANT TO HEAR YOUR TWO SNIKTS!

SEND YOUR LETTERS TO OFFICEX@MARVEL.COM AND MARK THEM "OKAY TO PRINT"

ENEMY OF THE STATE

Tour
THE SEVEN SEAS
With
BLACK MANTA
EMPIRE
Call 555-FISH